

Conference: Sunday, October 30th

Early Morning Offerings 8:00am - 9:00am

SU 1: Morning Guided Meditation to Connect with the Beloved Drama Therapy Archetype

Janna Mitchell, LMFT, RDT/BCT
From the stillness of the inner world springs your archetypal drama therapy guide that resonates with you powerfully and represents your heart. Begin your conference day with a gentle journey to your inner spirit guide, muse and play partner to guide you through the play.

SU 2: RDT Application Process

This one-hour session will take you step by step through the application requirements. Download and print out a blank application, make a list of your questions and we will guide you through this important and sometimes confusing process. Don't let mistakes and a lack of foreknowledge delay your achievement of this important goal.

SU 3: BCT Meeting

Adam Reynolds, PhD (abd), MSW, MFA, LCSW, CASAC, RDT/BCT, Education Chair
This is a required meeting for all Board Certified Trainers, moderated by Education Chair Adam Reynolds. Bring your questions and concerns.

Early Morning Short Workshop 8:30am - 10:00am

C 1: Once Upon a Time: Storytelling and Dramatic Play with Intergenerational Groups

*Beth VanBuecken, MA, LMFT, RDT
Shelley Gillespie, CSWA*
How can storytelling and dramatic play build community and strengthen empathy across generational and cultural divides, especially when group members have drastically different needs? Through lecture and experiential activities, we will explore the use of action methods in groups with elders and foster kids in a unique intergenerational housing community. (1.5 CE hours)

Late Morning Short Workshop 10:30am - 12:00pm

C 2: Cooperative Play: Using Parten's Stages of Play to Promote Communication in Children with ASD

Ellen Burke, MA
Symbolic play can be a valuable tool in helping children with Autism Spectrum Disorders learn to communicate. This presentation explores the use of Mildred Parten's social stages of play in enhancing symbolic play ability and facilitating interpersonal communication among children with ASD in a drama therapy group. (1.5 CE hours)

Morning Long Workshops 9:00am - 12:00pm

C 3: Diversity Forum Playing with Diversity through Forum Theatre

*Jessica Bleuer, MA, MEd, CCC, Psychotherapy Permit, Ordre des Psychologues du Québec, RDT
Carmen White, PhD, RDT/BCT
Shyam Anandampillai, MA
Idalid Diaz, MA
Diana Elizabeth Jordan, MFA/OTA*
Let us creatively increase our cultural abilities. Can we play with power, privilege and oppression in a way that increases our cultural humility? Let us use forum theatre to work through clinical vignettes inspired by the NADTA members' experiences in research, clinical practice, supervision & advocacy. Cultural Response/Ability Guidelines come to life! (3.0 CE hours)

C 4: Good Play/Bad Play - Creative Drama in Urban School Settings
Diana Feldman, MA, LCAT, RDT/BCT
Creative Drama in urban city schools can be challenging especially where poverty, neglect and violence are rampant. Diana Feldman founder and creator of the ENACT method in schools will introduce the challenges and successes of creating a "safe play space" in an unsafe environment using video, case histories and interaction. (3.0 CE hours)

C 5: Ambiguous Praxis: Global Neurobiological Evidence for Story Telling, and Role Play

*John Bergman, MA, MT, RDT/BCT
Jessica Litwak, MFA, PhD, RDT*
A neurobiological and experiential analysis of storytelling and role-play in multiple cultures as a subset of dramatic play. Diana Feldman founder and creator of the ENACT method in schools will introduce the challenges and successes of creating a "safe play space" in an unsafe environment using video, case histories and interaction. (3.0 CE hours)

C 6: Using Guided Visualization and Dramatic Play to Install Empowering Resources for Clients

Daniel Doyle, MA, LMFT, LPCC, Certified EMDR Therapist, RDT
This workshop will focus on client resourcing. Participants will be led through guided visualization and drama therapy exercises that can be used with clients to improve emotional regulation, affect tolerance, and beliefs about self-worth. Concepts and techniques from mindfulness practice and EMDR therapy will be included in the exercises. (3.0 CE hours)

C 7: Dueling Masks: Playing with Discomfort at the Intersections of Privilege & Oppression

*Gary Raucher, MA, LMFT, RDT/BCT
F. Antonio Ramirez Hernandez, PsyD
Denise Boston, PhD, RDT*
Dramatic play and masks are used to explore concepts propounded by Dr. Kenneth Hardy on how to engage in constructive, progressive conversations on diversity, privilege, and oppression. We will explore distinguishing comfort from safety, the intersections of privileged and subjugated roles, and relational skills to work through dialogical impasses. (3.0 CE hours)

C 8: Growing Social Skills through Drama Therapy, Creativity and Play

*Jahna Pahl, MA, LMFT
Nadine Browning, MA, MFTI*
Drama therapy principles and techniques can make teaching social skills and social understanding a creative, playful, dynamic learning experience. Together let's explore how drama therapy's array of approaches and tools for encouraging personal and interpersonal growth can turn social skills instruction into a lively drama- and creative-arts-based shared group experience. (3.0 CE hours)

C 9: Life Story Theater with Individuals Who Were Formerly Incarcerated

Suraya Keating, MFT, RYT, RDT
This experiential workshop introduces participants to Marin Shakespeare's approach to using Shakespeare to inspire original theater, build community and address relevant social issues among individuals who were formerly incarcerated. We incorporate life story theater exercises, discussion of social justice issues, and a documentary capturing highlights from an original show. (3.0 CE hours)

C 10: Self Revelatory Performance to Transform Trauma and Shame

*Sheila Rubin, LMFT, RDT/BCT
Dorothy Lemoult, MA, LMFTA, LMHCA*
The experience of seeing oneself through another's eyes can be deeply shaming or profoundly healing. Creating a container that is safe. Providing a bridge of attachment between aesthetic distance and aesthetics so that a person can open for their story to be witnessed in a way that can be profound. (3.0 CE hours)

All Conference Event - Closing Ceremony 12:00pm - 1:00pm CC: Closing Ceremony

Conference Information

Meals

The Annual Membership Meeting & Luncheon is included with the registration fee. All other meals are the responsibility of the attendee. Vegetarian and kosher meals are available if requested by September 15, 2016.

Conference Hotel Information

Hilton Seattle Airport & Conference Center, 17620 International Blvd, Seattle, Washington 98188 United States.

Conference Room Rate of \$136 available until October 5, 2016.

Reserve your room by calling 206-244-4800 or visit www.dramatherapyconference.org for a link to book online.

For the discounted rate when booking by phone, be sure to mention that you are registering for the NADTA/North American Drama Therapy Association Conference.

Looking for a conference roommate? Our roommate coordinator, Leah Batty-Hibbs, will be happy to connect you to other conference attendees. Email her at: roommatecoordinator@nadta.org.

TRAVEL INFORMATION

Recommended Airports:

Seattle-Tacoma International Airport - 3 minutes to Hotel

Please see our website (www.dramatherapyconference.org) for transportation options or email logistics@nadta.org.

More about Seattle?

■ www.seattle.gov ■ www.visitseattle.org

■ North American Drama Therapy Association (NADTA) has been approved by NBCC as an Approved Continuing Education Provider, ACEP No. 6819. Programs that do not qualify for NBCC credit are clearly identified. NADTA is solely responsible for all aspects of the programs.

Questions can be directed to: 2016conferencechair@nadta.org

Visit the blog online: nadtaconference2016.wordpress.com

#NADTA2016

Facebook: North American Drama Therapy Association

Twitter: @drama_therapy

Rate Schedule

EARLY REGISTRATION:

Ends Midnight, EST, September 1, 2016

One Day Only Rate (Fri & Sat): \$185
Sunday: \$100 (All Levels)

Member Presenter	Rate	Non-Member Presenter	Rate
Pre-Conference Only	\$95	Pre-Conference Only	\$170
Conference Only	\$300	Conference Only	\$375
Full Conference	\$385	Full Conference	\$460

NADTA Member	Rate	Non-Member	Rate
Pre-Conference Only	\$110	Pre-Conference Only	\$185
Conference Only	\$345	Conference Only	\$420
Full Conference	\$445	Full Conference	\$520

NADTA Student/65+	Rate	Non-Member Student/65+	Rate
Pre-Conference Only	\$75	Pre-Conference Only	\$150
Conference Only	\$260	Conference Only	\$335
Full Conference	\$325	Full Conference	\$400

REGISTRATION:

Received After September 1, 2016

One Day Only Rate (Fri & Sat): \$210.00,
Sunday \$110.00 (All Levels)

Member Presenter	Rate	Non-Member Presenter	Rate
Pre-Conference Only	\$115	Pre-Conference Only	\$190
Conference Only	\$335	Conference Only	\$410
Full Conference	\$445	Full Conference	\$520

NADTA Member	Rate	Non-Member	Rate
Pre-Conference Only	\$135	Pre-Conference Only	\$210
Conference Only	\$380	Conference Only	\$455
Full Conference	\$505	Full Conference	\$580

NADTA Student/65+	Rate	Non-Member Student/65+	Rate
Pre-Conference Only	\$95	Pre-Conference Only	\$170
Conference Only	\$295	Conference Only	\$370
Full Conference	\$385	Full Conference	\$460

NO REFUNDS AFTER SEPTEMBER 15, 2016.
REFUNDS SUBJECT TO NADTA'S CONFERENCE REFUND POLICY.

Online Registration Begins July 1, 2016
at www.dramatherapyconference.org

Member Discount: If you would like to join the NADTA to qualify for member discounts, please join online at www.nadta.org prior to registering for the conference.

Pre-Conference: Thursday, October 27th

Registration Opens at 8am

Early Morning Offering 8:00am - 9:00am

TM 1: Sunshine Yoga

Jenelle Mazaris, MA, LLMFT, RDT
Begin your conference journey balanced, strong and energized with yoga. Wake up your chakra center of creativity and playfully connect to your body with gentle movement. Let us nurture ourselves and our community together as we share a time and space to turn inward and experience the healing benefits that a physically challenging and mindful yoga practice can offer.

All Day Workshops 9:00 am - 4:30 pm

PC 1: Principles of Drama Therapy

*Jason D. Butler, PhD, LCAT, RDT/BCT, President
Laura Wood, PhD, LMHC, CCLS, RDT/BCT, President-Elect*
Drama therapy is comprised of drama and theatre approaches that support individual and social change in clinical, educational and community settings. This experiential workshop will introduce principles that guide the practice of drama therapy. Attendees will gain experience with three approaches and learn how they might be used for healing and social change. (6.0 CE hours)

PC 2: Sociodrama: Honoring the Creativity and Wisdom of the Group

Nancy Sondag, MA, LCAT, CDP, RDT/BCT
This experiential workshop introduces classic sociodrama, a powerful, effective group action method that allows its members to creatively enact and examine issues that are common to the group. Participants will learn to facilitate a sociodrama while safely fostering creativity and playfulness and honoring the wisdom of the group. (6.0 CE hours)

PC 3: Rasa Theory and Practice in Drama Therapy

*Maitri Gopalakrishna, MA
Nisha Sajjani, PhD, RDT*
Aristotle's Poetics and Bharatamuni's Natyasastra, a Sanskrit manual of aesthetic theory occupy parallel positions in European and Indian performance theory. This workshop will introduce participants to the concept of 'rasa', a central concept in the Natyasastra, and its relevance as a theoretical and practical approach to drama therapy. (6.0 CE hours)

PC 4: Dying as a Rite of Passage: Using Drama Therapy at the End of Life

Trisha Jauchler, MS, MA, RDT/BCT, Trained Death Midwife
To everything there is a season. This workshop explores the concept of death as our last creative act. We will explore how we can use Drama Therapy at the end of life, and put forth a model for a Theatre for the Dying to assist in a peaceful transition process for all. (6.0 CE hours)

Early Morning Short Workshop 9:00 am - 10:30 am

PC 5: The Impact of Drama Therapy on Empathy and Social Skills: Pilot Study

*Paige Dickinson, PhD, RDT/BCT
Sally Bailey, MFA, MSW, RDT/BCT
Joana Abillama, MA
Ellen Burke, MA*
This workshop will present a pilot study examining the impact of Drama Therapy on empathy, social skills and proprioception with children who are on the autism spectrum, have intellectual and developmental disabilities or ADD/ADHD. The panel will discuss the development and implementation of the study as well as the results. (1.5 CE hours)

Late Morning Short Workshop 11:00 am - 12:30 pm

PC 6: Using Time Slips Story Telling Method with Individuals with Traumatic Brain Injury

Jason Conover, LCAT, CASAC, RDT/BCT
In this experiential workshop, participants will be introduced to the Time Slips Story Telling method of creative engagement, get a brief overview of traumatic brain injury, get an opportunity to experience the method in a group setting, and learn how the method is combined with Landy's role method. (1.5 CE hours)

Afternoon Long Workshop 1:30pm - 4:30pm

PC 7: Playing with Research, Clinical Process and Performance

*Cameron Wade, MA
Maria Hodermarska, MA, LCAT, CASAC, RDT/BCT
Barbara Kaynan, MA*
This workshop will investigate how drama therapists can impact clinical work with families. Intersections of drama therapy, experiential family therapy, and therapeutic theatre will be explored through three personal cases. Participants will also enroll as therapists to create an arc of treatment for a fourth, fictional family. (3.0 CE hours)

Late Afternoon Short Workshop 5:00pm - 6:30pm

PC 8: Dramatic Play, Creativity, Spontaneity, and Therapy through Problem Solving Theatre

*Norman Fedder, PhD, RDT/BCT
Meg Givnish, PhD, TEP*
A demonstration of Problem Solving Theatre -- a form of dramatic play, creativity, spontaneity, and therapy in performance -- utilizing the techniques of psychodrama; directed by one of its leading practitioners; and enacted by a troupe of trained actor/therapists, who improvise scenes of problems submitted by members of the audience. (1.5 CE hours)

PC 9: Ritual, Somatic Experience and Drama Therapy: Where They Meet

Vincent Dopulos, MALPC, LMHC, RDT
Ritual has the capacity to deepen our understanding of who we are and what we value. Drama therapy provides a structure for this exploration. Somatic Experiencing provides access to our bodily response. We will explore the intersection of these three modalities. (1.5 CE hours)

**The Power of Dramatic Play and Creativity:
Sunshine Under the Umbrella**

37th Annual NADTA Conference
October 27-30, 2016
Hilton Seattle Airport & Conference Center
Seattle, WA

NORTH AMERICAN
DRAMA THERAPY
ASSOCIATION

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ASSOCIATION

North American Drama Therapy Association
1450 Western Avenue
Suite 101
Albany, New York 12203

Pre-Conference Cont.: Thursday, October 27th

PC 10: The "Five-Element-Cycle" -

A Journey Through Emotions
Simone Kiees, MA, PhD Candidate, DT (German certificate)
This workshop presents learnings from a German Drama Therapy Program. Based on a combination of Stanislavsky's Psychological Theatre, Embodiment, and Traditional Chinese Medicine (TCM) the "Five-Element-Cycle" offers a way to embody emotions, transfer them into movement and sound. Participants will experience the effects of aesthetic distance in working with emotions. (1.5 CE hours)

Student Forum

5:00pm - 6:00pm

SF 1: Student Forum

Adam Stevens, student
Jason Butler, PhD, LCAT, RDT/BCT, President

The student forum is fantastic opportunity for students in various programs and also from the alternative track to connect in person and begin developing professional networks. Experimental dramatic play and group activity round out this social experience.

Newcomer Dinner

6:00pm - 8:00pm

ND 1: Newcomer Dinner

This event is for people who are attending their first NADTA conference or are new to the drama therapy community and is

Conference: Friday, October 28th

Registration Opens at 7:30am

All Conference Event - Opening Ceremony

8:00am - 9:00am

All Conference Event - Guest Speaker Address

9:00am - 10:30am

GS: The Power of Speaking Theatre

David Diamond, BFA, D. Lit.

Art is an expression of the psyche of a living community. The commodification of art has led to unhealthy communities. Theatre for living attempts to find a new lens through which to create an artistic action-based dialogue that respects the complexity of the larger living organism. (1.5 CE hours)

Bio: David is the originator of Theatre for Living, a merging of Augusto Boal's Theatre of the Oppressed, and his own life-long interest in systems theory. Theatre for Living recognizes communities are complexly integrated living organisms and invites them to engage in constructive social change, moving from various forms of violence to respectful engagement. David has directed over 550 community specific theatre projects and trainings throughout the world with subjects ranging from violence in all its forms to addiction, intergenerational conflict, mental health, language reclamation, homelessness, climate change, and globalization.

All Conference Event - Annual Membership Meeting, Luncheon, & Regional Meetings

10:45am - 1:30pm

Please join us for a luncheon and the annual NADTA membership meeting. We will celebrate the work of volunteers over the past year, honor award recipients and engage in a discussion about how we as a community of members and volunteers would like to see the organization develop. The membership meeting will be followed by break-out regional meetings hosted by the Regional Representatives.

Afternoon Long Workshops

2:00pm - 5:00pm

A 1: Fathoming Forgotten Simplicities: Play, Imagination and Intersubjectivity in Dramatherapy

Salvo Pitrucella

Imagination is the power that connects us with others: we can love our fellows only if we are able to imagine them. In this workshop, we will explore the concept of States of Grace, and the three phases of the dramatic process, focusing on the interpersonal space. (3.0 CE hours)

A 2: Using the 6-Key Model as a Guide to Clients' Creativity and Playfulness

Susan Pendzik, PhD, RDT

Galila Oren, MA

This workshop presents the 6-Key Model. The didactic part is accompanied by a film showing how the Model informs the drama therapist during and after a session. In the workshop part, cases from participant's own practice are explored using the 6-Key Model to help inspire the client's creativity and playfulness. (3.0 CE hours)

A 3: Playing a Play into Existence in a Barrier-Free Setting

Sally Bailey, MFA, MSW, RDT/BCT

Ellen Burke, MA

Michael Rogers, BFA

Hannah Rockey, BA

Sarah Edwards, BFA

Follow the process of the Barrier-Free Theatre in their creation of an original play through improvisation. K-State graduate students will share their reflections of the process and what they learned about play, creativity, and the dramatic moment. A video of the production will demonstrate how the process became a product. (3.0 CE hours)

A 4: Drama Therapy in the Service of Skill Building

Carlos Rodriguez-Perez, MA, LCAT, RDT/BCT

Barbara Borrmann, MA, LCAT, RDT/BCT

Creative Arts Therapies processes are not enough in our current healthcare acute psychiatric settings. Drama Therapy activities must be in the service of helping patients achieve their treatment goals, and that requires development of skills. Didactic overview, experiential will include opportunities to practice role play to help patients develop critical skills. (3.0 CE hours)

A 5: Play as an Agent of Systemic Change

Kari Rogenski, MA, MFT, RDT

Rob Satson, LMFT, RDT

This workshop explores play and creativity as agents of change in inherently un-playful systems including institutional experience how drama therapy, medical clowning, playfulness and improvisation can transform institutional settings into inspiring, lighthearted, joyful environments. (3.0 CE hours)

A 6: Keeping Time: Linearity, Musicality, and Theatricality in the Integrative Five Phase Model

Doug Ranning, MA, LMFT, RDT/BCT

Beginning with Dramatic Play, we will explore the nonlinear use of Renee Emunah's 5PM as an approach for working with groups, individuals, and couples. By amplifying the distinct aesthetic value, depth, and flow within each phase, we will consider how clients may progress from protracted work in fewer phases. (3.0 CE hours)

A 7: Drama Therapy Creativity, Imagination, Spirituality and Healing

F. Antonio Ramirez Hernandez, PsyD

Most of us accept limitations from Cartesian paradigm that limits the full extent of our imagination, creativity and healing.

Evening Performance

8:00pm - 9:30pm

P 1: Decades: A Generational Perspective

Bobbi Kidder, MA, RDT/BCT

Antioch students and alumni

Decades is a devised performance which combines performance and video, music and spoken word, and looks at diversity through the lens of generational perspectives. It will be performed by Antioch University Drama Therapy students and guests of the project. (1.5 CE hours)

All Conference Event - Reception Hosted by the Drama Therapy Program at Antioch University Seattle - 9:30pm - 11:30pm

R 1: Antioch Reception

Bobbi Kidder, MA, RDT/BCT

Fred Landers, PhD, LCAT, LMHC, co-coordinators of the Antioch University Seattle Drama Therapy Program

invite you, to meet old friends and make new ones over refreshments. The reception will follow the performance of Decades.

This workshop will analyze the limitations of the Cartesian paradigm and will demonstrate how to challenge it by using Drama Therapy to access creativity and imagination, spirituality and healing. (3.0 CE hours)

A 8: Irresistible Force, Immovable Object: Playing With and In Institutions
Adam Reynolds, MSW, MFA, PhD (abd), LCSW, CASAC, RDT/BCT
The institutions we work with and for are often more resistant than our most difficult clients. Burnout, injury, exhaustion, and isolation are the result of this ancient friction. Can playing as and with these agencies create compassion and change? Can we – and our jobs – survive the impact? (3.0 CE hours)

A 9: Playing with Friends
Fred Landers, PhD, LCAT, LMHC, RDT/BCT
Playing with techniques from some of drama therapy's closest friends - dance and theatre - we will examine how playing with friends can improve our clinical work. The workshop leader is a Seattle-based drama therapist. (1.5 CE hours)

A 10: Ms. B's 4th Grade Classroom: A Performance of ALIVE
Renee Pire, MA, RDT
David Johnson, PhD, RDT/BCT
Lizzie McAdam, MA, MS
Jesse Toth, MA, LPC, RDT
Kat Lee, MA, CCLS
Antonietta della Cappini, MA, RDT
Erinn Webb, MA, RDT
Jamie Anselvi, MA
Ms. B is a first year teacher: bright-eyed and optimistic. Enter Trauma. Ms. B stands frozen in her classroom of 30+ students who are yelling. Punches are thrown – desks over. Time stands still. Enter ALIVE. Join us in the creation of dramatic play within Ms. B's classroom, her students, and Ms. B herself. (1.5 CE hours)

Early Afternoon Short Workshops

2:00pm - 3:30pm

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A 11: Drama Therapy Mentorship Under the Big Umbrella!
Laura Wood, PhD, LMHC, CCLS, RDT/BCT
Adam Stevens, student
This session is for students or new professionals who are looking to get matched with a mentor! Come play under the big umbrella and find a mentor or someone to mentor! (1.5 CE hours)

A 12: The Application of Indian Street Theatre in the Praxis of Therapeutic Theatre
Anupriya Banerjee, MA

Indian street theatre, a derivative of popular folk theatre, is a community-based theatrical medium intended to engage an audience in a cultural dialogue. This session offers an edification of the aesthetic frame and structure of Indian Street Theatre and how it may be employed in the praxis of therapeutic theatre. (1.5 CE hours)

Late Afternoon Short Workshops

4:00pm - 5:30pm

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Anupriya Banerjee, MA

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A 13: Using Embodiment-Projection-Role Play to Build Affective Social Competence

Margaret Powell, MA, CAT

Affective Social Competence (ASCO) articulates the development of emotional expression, understanding, and regulation skills. Play experiences from the Embodiment-Projection-Role (EPR) paradigm support the development of ASC. Explore the theoretical and research basis for using EPR play in building ASC in various clinical populations, and engage in EPR play experiences yourself! (1.5 CE hours)

All Conference Event - Body of Knowledge

7:00pm - 8:30pm

BOOK: The Creative Explosion of Experimental Theatre and Its Impact on Drama Therapy

Stephen Show, PhD, RDT/BCT

David Johnson, PhD, RDT/BCT

Armando Volkas, MFA, MA, MFT, RDT/BCT

Saphira Linden, MA, LCAT, TEP, RDT/BCT

Susana Pendzik, PhD, RDT

In this unique Panel/Seminar, five senior drama therapists will explore the powerful impact that the experimental theatre (1960s onward) had on the emerging field of drama therapy. Through PowerPoint images and reminiscence, they will demonstrate how this playful, creative revolution in theatre effected their personal conceptualizations of drama therapy. (1.5 CE hours)

Evening Performance

8:30pm - 10:00pm

P 2: Unfiltered Profiles by Theatre for Change

Renee Emunah, PhD, RDT/BCT

Aileen B. Cho, MA, RDT

Amelia Kriss

Dondre Coleman

Maya Grodman

V Haddad

Miklah Johnson

Amanda Johnston

Chelesa Westphal

Red Martinez

The 8th original theatre piece produced by the CIUS Drama Therapy Program Theatre for Change project, and the first to tackle the toll of sexism, sizeism, and violence against women. Performed by 6 current drama therapy students and directed by Aileen Cho, a graduate of the program (in collaboration with Renee Emunah). Unfiltered Profiles also confronts the gender binary, the pain of ongoing racism, and the impact of technology on conversations around diversity. The piece incorporates docu-drama, as well as original musical scores. TFC was honored by the NADTA Raymond Jacobs Memorial Diversity award in 2012. (1.5 CE hours)

Early Morning Offerings

8:00am - 9:00am

SM 1: Morning Guided Meditation to Connect with the Beloved Drama Therapy Archetype

Janna Mitchell, LMFT, RDT/BCT

Yu (Eddie) Hon Kit, MA

Christine Mayer, MA, RDT

Nisha Sajani, PhD, RDT/BCT

Bobbi Kidder, MA, RDT/BCT

Saphira Linden, MA, LCAT, TEP, RDT/BCT

Myriam Savage, PhD, RDT/BCT

Kamran Alary, PhD

Stephen Breithaupt, MS, RDT

Laura Wood, PhD, LMHC, CCLS, RDT/BCT

Jason D. Butler, PhD, LCAT, RDT/BCT, President

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